

TRAUMATIC MEMORIES OF THE MEDIEVAL NORSE WORLD: CALL FOR ARTICLES

Is trauma a form of memory? Do the two belong together? How can trauma be used to form cultural memory for a society that seeks a foundational myth? And did Óðinn cry when remembering his son's future death?

We call upon you to answer such questions and others that we have not yet considered in a forthcoming article collection edited by Pernille Hermann and Yoav Tirosh. This will be an exciting opportunity to further the work of memory in the pre-modern North, as well as further research into the field of trauma, underexplored in Old Norse studies.

Submission Deadline? End of January 2026

Peer Reviewed? Yes!

Where will this be submitted to? de Gruyter's *Memory and the Medieval North* series

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